



Yiannis Christakos

Yiannis Christakos born in Athens (1966).

He studied Graphic Arts and Printmaking, at The University of Athens (1984-1988). He continued his studies at the School of Fine Arts in Thessaloniki (1989-1994). He holds an MA in Fine Arts from University of East London (1997-1998) where he continued in doctorate level with a Doctorate in Fine Arts, (2003), with a scholarship from the Greek State Scholarships Foundation. He is practicing individually and in collaboration with group "Capsule" which he is a founding member of. Since 2017 he is Assistant Professor at the University of Ioannina.

He taught: at The University of East London (2000-2002) // The Department of Fine Art and Art Sciences, University of Ioannina, Greece, (2003-2005) // The School of Human Studies, University of Thessaly, Greece, (2007-20014) // The School of Human Studies, University of Nebraska, exchanging program in Greece, (2008-2015) // The School of Graphic Arts and Design, University of Athens, (2004-16)

He has an international art career having exhibited in 13 solo exhibitions and has been involved in many group shows. His work can be found in a number of public and private collections in Greece, U.S.A, Germany, Switzerland, Cyprus, U.K. He has published works in Arts and articles in Art and Pedagogy.

SOLO EXHIBITIONS

2024 DL Gallery, Athens

2021 "With the fear of the other", DL Gallery, Athens

2019 "This is not the World I dreamt of", C&C Gallery, Λουδῖβο.

2018 "Personal Maps", Gallery of the Town of Corfu

"With the gaze on map", Marousi Municipal Gallery, Athens

2016 "Utopian Topographies", Gallery Cube, Greece.

2015 "The Violence of the Days", Art Wall, Athens

2014 "Flyways", C.C. Gallery, London

2013 "2nd Aegeanale", Kivototos Art Projects, Mykonos, Greece.

2012 "This is not my World", Gallery Cube, Greece

2005 "Personal Geographies", Gallery Gazon Rouge, Athens

Gallery Amimoni, Ioannina, Greece

2004 Gallery K, London

- 2003 UEL, London
 "Mapping games", Gallery-K, Nikosia, Cyprus
- 2001 Greengate Gallery, London
- 1997 Antinor Art Gallery, Athens
- 1995 Myrovolos Art Gallery, Thessaloniki, Greece

GROUP EXHIBITIONS

- 2024 "Foire Internationale de Marseille 2024" Marseille, France
- 2023 "Mapping Mnemosyne – Where am I/WE/YOU?", Julio Fine Arts Gallery,
 Baltimore, USA
 Invisible People, Invisible Thoughts, International Art Festival, Patras
 «Field », Museum of Byzantine Culture, Thessaloniki
- 2022 Supermarket Stockholm International Art Fair 2022, Tidal Flow Platform,
 Stockholm.
 "Invisible Cities – Continuous Cities" The Project Gallery, Athens,
- 2021 "Weaving Justice", The Anya and Shyva Gallery, New York
- 2020 "Death in Athens", Athens Artcore Festival 2020, Fokianou Studio, Athens,
 "Pinned, Stitched and Glitzed: Challenging the Gender Stereotype", Art
 Appel Gallery, Athens
- 2018
 "Highlights", Astrolavos Gallery, Athens
- 2017
 "The right to human", State Museum of Contemporary Art, Thessaloniki
 "Abstract and Abstraction", Gallery 7, Athens
 "Gateway to Freedom", Cheap Art gallery, Athens
 "Tidal Flow-Relocated" Cyclades Gallery , (cur. J. Tsoubri), Syros
 "Action Field Codra17", (cur. K. Kostopoulos), Thessaloniki
- 2016
 "Exquisite Porch", Morean Arts Center, St.Pets, Florida, U.S.A.
 "Trans Continental Nexus", Donopoulos Arts, Thessaloniki, Greece.
 "I walked through the See", Art Prisma, Athens

“1460 Days”, ArtWall, Athens

“Opposites”, Art Prisma, Athens

2015

“Little Things Mean a Lot”, Woo Choi Gallery, (cur.Th.Vrahopoulos), N.York

“1095 Days”, Art wall, Athens

“Of Human Bondage”, Anya & Andrew Shiva Gallery, (cur.Th.Vrahopoulos), N.York

2014

“Auction” ‘, C.C.Gallery, London

‘Goplacia”, Taf Gallery, Athens

London Art Fair 2014, C.C.Gallery, London

“I painted my future”, The Foundation of the Hellenic Parliament, Athens

2013

“The Cabinet from Darkness to Light”, Remap 4, Athens

Routs with bridges, Art Prisma, Athens

“Contemporary Art Auction 2013”, Christies Auctions-C.C.Gallery, London

2012

“Christakos, Adonopoulos, Tserionis”, Gallery Art Prisma, Athens

2011

“11th Plateau”, Museum of Hydra, Greece

”Nostos”, Art Prisma Gallery, Athens

“11th Plateau”, Archeological Association Museum, Athens

2010

“Copy Paste” , Gallery Container, Thessaloniki, Greece

“Lost Heritage-Cyprus”, Archeological Museum of Cyprus, Cyprus

2009

“Lost Heritage-London”, Gallery K, London

“Erotica”, Art Prisma Gallery, Athens

“ Alex Stanas” , Alecton Project Space, Athens

2008

“9”, Gallery Gaia, Athens

“After Abstraction” Bonikos Gallery, Athens

2007

“Meme”, Café Gallery, TowerBridge Business Complex, London

“The Angel”, Gallery K, Nikosia, Cyprus

“Visibility”, Athens

2006

“A4”. Kodra-06, Thesaloniki, Greece

“The Angel”, Gallery K, London

“1500+1”, Art- Prisma, Athens

“International ActionArt”, Athens

2004

“The Fellow Artists”, Gallery K, London

2003

“Its all Greek to Me”, Hastings Museum & Art Gallery, Hastings, U.K.

“10 Greek Artists of London”, Gallery K, London

“Chaos Contemporary Cosmogonies”, The Bishopsgate Goodsynd, London

2002

“Water”, Gazon Rouze, Athens

“Chaos Contemporary Cosmologies”, The Bishopsgate Goodsynd, London

“Next Station” Srtand Old Tube Station, London

“Reactions”, ExitArt, N.York

2001

“Wired Room 1” Public Installation, Group ‘Capsule’ Plaistow, U.K.

“Nexus” East73gallery, group show, London

“Self Service” Five Years Gallery, London

2000

The Shop Gallery, London

1999

“Mind your Language”34 Underwood StreetGallery, London

MA show, East London Gallery

1997

“9th Panhellenic Art Show” Gazi, Athens

1996

“4 Emerging Young Artists” Astir Gallery, Athens

Sellini Art Gallery, Athens

1995

“Young Emerging Artists” Museum of Contemporary Art of Thessaloniki, Greece

1994

“Heineken Art Prize” Mylos Art Gallery, Thessaloniki, Greece

“Intervention in the Town” organized by the Greek Railways, Thessaloniki, Greece

Exhibitions with Group Capsule: “Wired Room 1”, Greengate Gallery, London (2000) // “Next Station”, (cu. Grenville David), Strand Old Tube Station, London, (2001) // “Water”, Gazon Rouze, Group ‘Capsule’, Athens, (2002) // “Chaos Contemporary Cosmologies”, “The Bishopsgate Goodsyrd”, London, (2002) // “Under my Gaze Project”, KETHEA, Athens, (2008)

Public collections: DESTE, Dakis Ioannou Museum, Athens, (2006), // The U.S.A. Congress, Washington D.C. (2002), // Exit Art institute, New York, (2002), // Ministry of Culture, Athens, (1997), // Ministry of Defence in Athens, (1996), // The Vorre Museum of Contemporary Art in Athens, (1997), // Art Heineken Collection, Athens (1994).

Awards: Greek State Scholarship I.K.Y. (1997-2001) // Astir Prize for Young Artists, Athens, (1996) // Heineken Art Prize for Young Artists, Athens, (1994).

Selected Projects

Homecoming an exhibition of young artists of the Greek Diaspora, designed for the Patra Cultural Capital of Europe (2006) // Inquiring Minds a project that attempts to address issues of marginalisation of young people (12-16yrs) by creating an international communication between young people and their families in Britain and Greece (2002-03)

He has been Artist in residency at the following institutions

Tidemill School, Deptford, London, Byron School Birmingham, Stavroupoli secondary school, Thessaloniki, Greece.

He is funding member of Deptford Art Development Association, (DADA+), since.

He worked as an art curator at Di Robson Events and Art Management (DREAM)

He was art advisor and consultant of the Greek Navy and artist in residency in The Greek Maritime Museum, Athens, 11/1995-9/1996

Public collections: Kopelouzos Collection, Athens, (2015) // DESTE, Dakis Ioannou Museum, Athens, (2006), // The U.S.A. Congress, Washington D.C. (2002), // Exit Art institute, New

York,(2002), // Ministry of Culture, Athens, (1997), // Ministry of Defence in Athens, (1996), // The Vorre Museum of Contemporary Art in Athens, (1997), // Art Heineken Collection, Athens (1994).

Awards: Greek State Scholarship I.K.Y. (1997-2001) // Astir Prize for Young Artists, Athens, (1996) // Heineken Art Prize for Young Artists, Athens, (1994).

Selected publications

Y. Christakos (2010), Multicultural approaches and Art Education, A Map project for the Elementary Education, Mentor Journal of Scientific and Educational Research, Hellenic Pedagogical Institute, issue 12, Athens, ISBN: 1108-448

1. Christakos Y., (2005), Personal Geographies, Futura, Athens, ISBN: 960-6654-00-1 (Book).

2.Christakos Y., Triantou I., (2023), Art as a methodological tool for a kindergarten that gives equal opportunities to everyone. Investigating students' views on the role of Visual Arts in an inclusive kindergarten, 4th Panhellenic Conference on Critical Education, (Conference Proceedings)

3. (Christakos Y., Triantou I., 2023), "Conversing with the sculptures of our lake": A cultural walk for kindergarten children, 12th Panhellenic Conference of the Pedagogical Society of Greece, on the theme: "Greek Pedagogy and Educational Research", Department of Kindergarten Education, University of Ioannina, Ioannina. (Conference Proceedings)

2.Christakos Y., Dafiotis P., "Mapping as a pedagogical/visual practice", In the Proceedings of the International Conference: "Education in the 21st century: Contemporary challenges and concerns", 13-15/5/2022, 2022, Ioannina (Conference proceedings)

3. Christakos Y., Raptis Th., (2020), "Up-Down: an audio-visual workshop", in the Proceedings of the 11th Panhellenic Conference entitled: "Physical Sciences in Preschool Education. Mapping the new twenty years of research and teaching practice", pp. 447 – 456, Ioannina (Conference Proceedings)

4. Christakos Y., Dedos Z., (2019), «Artist's Book», στο International Conference ISCAR: Crisis in Contexts, ISBN: 978-960-233-241-2. (Conference Proceedings)

5. Christakos Y., (2013), The multiple reading and use of the Image as a pedagogical tool of intercultural education, in the book: Govaris, X. (Ed. Ed.), Teaching and Learning in the Intercultural School (pp. 245-264). Athens: Gutenberg (Chapter in collective volume)

6 Christakos, Y., Ampati A., (2010), Multicultural approaches and Art Education, A Map project for the Elementary Education, Mentor Journal of Scientific and Educational Research, Hellenic Pedagogical Institute, issue 12, pp 87-104, Athens, ISBN: 1108-448 87-102 (Refereed Scientific Journal)

7. Christakos, Y. (2009), Virtual Anagrams, delivered in the framework of the European Union Program Imago 2010: Triggers for work in Preschool and Elementary age, Implementing Agency: P.T.D.E., University of Thessaly.

8. Christakos, Y. (2003) Intercultural approaches at Primary school through Mapping: The example of Tidemill Primary School of Deptford, deliverable as part of the results report to the programme: Larkhall development for Life - LarkhallSureStart", TAPArtProject, Stockwell, S. London.

Personal Mapping

The recent body of work is informed by a wide variety of sources ranging from architectural drawings, city maps, and satellite pictures, computer graphics and stitching. Form and line are embraced, reminding us something of a landscape, map and routes, fragile laceworks, cotton threads and strings.

The relationship to memory sometimes remains strong even if we consider these drawings solely as maps of imaginary lands. body of work is simplified further and brings together my concerns in drawing using line, exploring at the same time, new drawing methodologies and the challenge in practicing cartography. The new paintings explore the territory of Personal-mapping and investigate the viability of the line as a medium, in relation to my practice.

The forms of my imaginary maps, my ideal space, are result of the imagination. They are pictorial collages of fragments of imaginary aerial land observations, layered under an organic grid structured by a chaotic spinning line in motion; these nets of line emerging from the cells of my emotional and visual memories. This body of work employs a complex of imaginary symbols, stitching cartographical marks and fragments generating a macro and micro-topographies in drawing.

However, while my Personal-Maps, as works of art, can be enjoyed without any knowledge of cartography, they still may offer some inspiration to the map-enthusiast.